



# ACCESSIBILITY TO THE PLACES OF INTEREST IN FLORENCE



2022



## Museums and Churches of Florence: the accessibility

### State Museums

[www.uffizi.it](http://www.uffizi.it)

#### GALLERIE DEGLI UFFIZI

##### GLI UFFIZI

Piazzale degli Uffizi

The Gallery takes the first and second floor of the Vasarian building. The visit starts from the second floor.

Entrance

Accessible entrance is in via della Ninna, between Palazzo Vecchio and the Galleria degli Uffizi, through a ramp presenting a slight change of level. Free and priority access for disable people in accordance with the law. A map of suggested paths in the gallery - including their duration - is available on the Uffizi Official Website. Visitors are admitted from the Auditorium Vasari, equipped with a ramp. There, they will find a metal detector checkpoint and a large elevator suitable also for power wheelchairs. Standard wheelchairs are provided by the museum on request, just showing your ID card.

On the first floor, the Gabinetto dei Disegni e delle Stampe is fully accessible.

On the corridor, at the entrance, the itinerary Uffizi by Touch starts. Gloves are required, please ask the operators. The tactile pathway includes 14 sculptures from the archaeological collection: artworks have captions in Braille, for users with low vision, in Italian and English versions, and a tactile model describing the Sala Niobe. Currently, due to the pandemic, the pathway has to be indicated by the staff according to safety measures. In fact, the itinerary is under renovation and will be soon available with renovated works and captions. Furthermore, the first volume of the series of tactile books of the Uffizi Galleries has been published, and it is dedicated to the famous Primavera by Sandro Botticelli, a masterpiece of the Florentine Renaissance. The book is available at the Bookshop of the Gallery for a cheap rate and includes detailed tactile graphics and Braille texts. Thanks to the QR codes, it is also possible to access further

information in the form of audio-tracks and texts, a way of widening the accessibility of the book's contents as much as possible.

The coffee shop is on the second floor at the end of the corridor (to reach by a manual staircase lift chair).

Services: accessible bathrooms (08.00am – 6.45pm)

- Ground floor at the Auditorium Vasari.
- Second floor before the Coffee Shop, West corridor, indicated on a totem. Please ask the staff for the key in room number 45.
- Baby Pit Stop inside the coffee shop, a breastfeeding area open until 6pm.
- Mezzanine floor, between second and first floor reachable and indicated inside the elevator, 8am-6.15pm.

Exit: as visitors choose the Classic Path (see the map), operators on duty in the last exhibition hall, on the first floor, will help visitors, to reach elevators (after Caravaggio's Rooms) in order to lead them to the ground floor.

Bookshop: the biggest bookshop is located on the ground floor, near the exit of the Classic Path.

Post Office: the post office is located in front of the exit door (Classic Path).

Notice: waiting for a reopening of the Vasarian Corridor, the Path of the Prince (access from the overpass of Palazzo Vecchio) has been provided with a vertical concealed platform to overcome architectural barriers. Temporarily closed!

An Info Point in piazzale degli Uffizi is available to help visitors (currently closed due to the Covid19 emergency). Guide dogs are admitted to assist blind people and disabled, prior confirmation by email.

Two more spaces are accessible inside the Uffizi: the Auditorium Vasari, venue for events and conferences, on the ground floor, access from Ala di Ponente (west side of the loggia), and the Sala di Levante (exhibition rooms, temporarily closed for refurbishment), first floor, next to the Gabinetto dei Disegni e delle Stampe, accessible thanks to a ramp.

#### PALAZZO PITTI

Piazza Pitti 1

Palazzo Pitti includes 4 museums:

Tesoro dei Granduchi at the ground floor, accessible only the ground floor. The Museo delle Icone Russe and the Cappella Palatina degli Asburgo-Lorena are also part of this path and are fully accessible.

Galleria Palatina and Appartamenti Imperiali e Reali (temporarily closed due to restoration): on the first floor, accessible by elevators (90 cm/3 ft. width). Galleria di Arte Moderna: second floor accessible only by elevators (90 cm/3 ft. width).

Galleria della Moda e del Costume on the second floor, accessible by elevator (90 cm/3 ft. width) and a stair-lift for standard wheelchairs.

The square in front of the palace has a slope with a gradient up to 20% with flat paved surface. Some help should be required in case of manual wheelchair. Both side roads of the square are accessible to vehicles by authorization and taxis can transit.

Lateral sidewalks – irregular pavement – have the same slope of the square (20%). Palazzo Pitti area is pedestrian, so the access is possible only with a LTZ pass (require your pass to SAS municipal office). Nearby parking spaces reserved to disabled.

In particular cases it is possible to stop in front of the entrance of the Palace, or inside, contacting the Accessibility and Inclusion Department (0039 055 2388617). Ticket office is on the square, located on the right side of the palace; there is a step of 6 cm/2,3 in.

Due to the structure of the square, the route from the ticket office to the entrance of the palace has a slope with a gradient up to 8%.

The maximum slope (16%) is at the entrance of the palace.

The entrance to the Palace, defined by classical waiting line divider, leads to the Cortile dell'Ammanati. The internal passage – uneven pavement – divided by waiting line divider manages in and out visitors' flows.

On the right side of the courtyard, it is possible to find:

- 1) Metal Detector
- 2) Stairs leading to the Galleria Palatina and to the Appartamenti Imperiali e Reali, first floor, and to the Galleria d'Arte Moderna, second floor.
- 3) Service area with a wardrobe on the left side (difference in height 4 cm/1.6 in) and an elevator area, on the right-side stairs leading to the bathrooms.

On the right side, at the end of the corridor, a coffee shop and an accessible bathroom (with an operator), open from 9am to 6pm.

On the left side of the courtyard, it is possible to find:

- 1) Entrance to the Museum Tesoro dei Granduchi
- 2) Bookshop

#### - GALLERIA PALATINA E APPARTAMENTI REALI E IMPERIALI

Piazza Pitti 1

The Palatine Gallery is located on the first floor of Palazzo Pitti. Access is possible by the main stairs on the right of the Cortile dell'Ammannati, made of four ramps, 69 steps, or by the elevators. People with reduced mobility are advised to take the elevators (two), whose access is from the courtyard on the right, next to the cloakroom. The doors of the elevator are about 90 cm/3 ft. Once on the floor, a short corridor leads direct to the Sala Bianca of the Galleria Palatina. To help us welcome people with motor disabilities at our best, please contact the staff on the ground floor, they will call the operators in the Gallery and let them know that visitors are arriving by the elevator.

The Galleria Palatina and the Appartamenti Reali e Imperiali are fully accessible; some glass doors with push-pull opening may be opened with the help of the staff. From the Sala della Stufa to the Atrio dello Scalone del Moro access is through a door, with a step of 4 cm/1,5 in and a door of 88 cm/2,9 ft. Another door (150 cm/4,9 ft. width, threshold of 2 cm/0,8 in) leads to the Sala dell'Iliade.

The Appartamenti Reali e Imperiali are all connected by doors with a threshold that measures 1 cm/0,4 in in height. Three exhibition rooms, Camera del Re, Studio del Re and Salone Rosso are also part of the Museum (they are not always open to the public). Between the Camera del Re and the Studio del Re, the floor has a slope with a gradient up to 8%.

The Galleria Palatina is not equipped with toilets.

At the entrance, a Museum tactile map is available.

#### - GALLERIA D'ARTE MODERNA

Piazza Pitti 1

The Galleria d'Arte Moderna is on the second floor of Palazzo Pitti, and it is possible to reach it by the main stairs or by the elevators located on the right side of the Cortile dell'Ammannati. The doors of the elevators are about 90 cm/3 ft. Once out of the elevator, visitors go straight through a corridor marked by a tactile path and turn left. At the entrance, there is one double glass door to be pushed manually. If necessary, ask the staff members for help. There is a floor path helping to find your way through all the rooms. In the Gallery, the permanent multisensory itinerary "Form and material through touch" displays a selection of

work of arts of the Galleria d'Arte Moderna to blind and partially sighted visitors.

The itinerary illustrated by audio-guides (currently, these are not available, due to Covid-19 emergency) in Italian and English is capable of facilitating the understanding of the masterpieces thanks to specially created texts and short descriptive cards in both braille and enlarged characters, inserted in special Plexiglas stands.

Pick up free audio-guides and hypoallergenic gloves at the entrance of the museum. A disabled toilet is available, but not indicated.

After room 16, to the right, there is a double door, leading to the bathrooms where there is a Baby Pit Stop. There is a little difference in height at the entrance.

Andito degli Angiolini - Located between the first and second floor (mezzanine floor), it is accessible. Visitors will take the elevator (ground floor on the right side of the Cortile dell'Ammannati) to reach the second floor at the Galleria d'Arte Moderna. Open the glass door and ask for a staff member in the room to lead you to a stair-lift to get to the exhibition rooms of the Angiolini.

#### - TESORO DEI GRANDUCHI

Piazza Pitti 1

The Museum of the Tesoro dei Granduchi is located on the ground floor, left wing of the Cortile dell'Ammannati, at the left of the metal detectors for security controls, and it is structured into two levels connected by stairs.

The entrance door is also the museum's exit and there is a threshold of 3 cm/ 1,2 in. 22 rooms and a space especially for exhibitions, the Cortile di Aiace, compose the Museum. The ground floor is entirely accessible, except some slight differences in height: between room 1 and 2 there is a step of 3 cm/1,2 in and, to enter room 3 (of Giovanni da San Giovanni) there is a threshold of 1 cm/0,3 in. Between room 3 and 4 (Lorenzo il Magnifico) there are two thresholds of 1 cm / 0,3 in and the floor has a slope with a gradient up to 3%. In this room and in the whole museum, the minimum space for transit is 54 cm / 1,7 ft. The other rooms are connected by doors with thresholds of 1 cm/0,3 in in height. The mezzanine floor of the Palace is not accessible for people with reduced mobility or in wheelchair. The path ends with room 22, on the ground floor. Exit is from room 1, to reach it visitors will pass through an automatic door in room 22 (threshold of 2 cm/0,8 in) which leads in the Cortile di Aiace and through a second door (threshold of 2 cm/0,8 in).

#### - MUSEO DELLA MODA E DEL COSTUME

Piazza Pitti 1

The Museo della Moda e del Costume, Palazzina della Meridiana, is on the second floor of Palazzo Pitti and the access is by the elevators situated on the ground floor, on the right of the Cortile dell'Ammannati. From the second floor, visitors have to follow the corridor (marked by a tactile path) and turn right until they reach a stair composed by two ramps of 18 steps (the itinerary is indicated).

The Gallery is partially accessible for people with reduced mobility and in a manual wheelchair. Access is possible thanks to a stair lift (sized 68x 79cm/2,2x2,6 ft., max lift 225 kg /496 lbs). To use it, please push the red button and an operator will help you. A wheelchair is available for a free use. Ticket control at the bookshop.

To preserve the museum's collection, the lighting is low, between 50 and 60 lux.

Toilets are accessible (threshold is 2,5 cm/0.9 in), access from room 12 for toilet reserved to disabled people.

To exit, please ask again the staff members to use the stair lift.

It is possible to reserve a guided tour for people with visual impairments: the visitors will have a tactile experience on various kinds of fabrics.

#### - MUSEO DELLE PORCELLANE

Piazza Pitti 1

The Museo delle Porcellane is located in the Palazzina del Cavaliere, in the higher part of the Giardino di Boboli, looking towards the Giardino delle rose. Access to the Museum is possible from all the entrances of Boboli, by the way, people with reduced mobility and in a wheelchair, crossing the garden, may incur in some difficulties, as slopes (maximum 20%) and uneven surfaces, made of pebbles and gravel.

Suggested entrance/exit is the one near Forte Belvedere, situated around 500 mt/540yd from the Museo delle Porcellane. Visitors will walk about 470 mt/514 yd both flat and uneven paths, with slopes, to finally arrive to a staircase leading to the garden-terrace in front of the building which hosts the Museum. The stair is composed by three initial steps and after that a landing from which a double staircase originates (27 steps each). The building is not accessible to people with reduced mobility, in wheelchair or to people who cannot climb the stairs.

Once at the terrace floor, the visitors can reach the entrance/exit of the museum (there is a step of 3,5 cm/ 1,3 in) crossing the garden. Paths are uneven, made of gravel. Once inside the first room, visitors must be aware that to reach the following rooms a small passage

(75 cm/2,4 ft. width) is due. To enter the disabled toilet, please ask the staff.

#### - GIARDINO DI BOBOLI

Piazza Pitti 1

The Boboli Garden is behind Palazzo Pitti and covers an area of about 30 hectares/360 square yr.

People in wheelchair should be accompanied during the visit of the garden, as the path is made of pebbles and gravel and can be quite difficult to overcome (slopes up to 20%).

There are four entrances/exits: Piazza Pitti, main door, Via Romana 37/A (Annalena), Forte Belvedere e Porta Romana.

In each access point, visitors will find a ticket office. Accessibility and Inclusion Department developed some accessible routes for visitors with reduced mobility, previous contact by email.

Entrance from Piazza Pitti

Access from the Cortile degli Ammannati, then, on the left, under the loggia visitors will take a tunnel, Tunnel del Vento, that leads to piazzale di Bacco, where three steps have to be overcome. Along the path, it is possible to see Daci Statues and a copy of Nano Morgante.

Nearby, the Grotta del Buontalenti is partially accessible, due to a staircase.

Following the curved pathway, visitors can get to the Amphitheatre, Piazzale della Meridiana and la Cerchiata Centrale.

Entrance from Via Romana 37/A (Annalena)

The curved pathway on the right side, after the ticket office, has a high gradient (about 20%). The path, made of gravel, leads to la Vasca dell'Isola, on the right side, and to the Amphitheatre, on the left side.

This last pathway is not recommended for visitors with a manual wheelchair or without a help.

Entrance from Porta Romana

Entrance in the southern area of the Garden. With its flat pavement, it is easy to reach la Vasca dell'Isola.

Entrance from Forte Belvedere

The highest part of the Garden: it is possible to visit the Statua dell'Abbondanza and the Museo delle Porcellane (partially accessible).

Following the pathway, visitors can reach the Prato dei Castagni and the Vasca di Nettuno.

Starting from the Prato dei Castagni the pathway leads to the lower part of the garden in gentle slope with curves. The park and the route are divided by a small bevelled step 6 cm/2,3 in high.

Inside the garden, there are two bathrooms. The first is on the right side of the Amphitheatre, having Palazzo Pitti behind; please ask the operators on duty inside the garden or at the bookshop, located on the left side of the Amphitheatre, to use the stair lift (69x80 cm/2,3x2,7 ft.). The second is a small one and is located at the entrance in Via Romana 37/A Annalena.

The bookshop is located in the Amphitheatre area and to reach it visitors have to overcome a small step 4-5 cm/1,6-2 in high. Inside the garden, there are some fountains with drinking water and a point of comfort located between Prato dei Castagni and the entrance to the Museo delle Porcellane.

A special map for people with reduced mobility or in wheelchair has been created to provide easier access to the garden. It includes suggested itineraries, their duration, slopes and level of difficulty.

Points of interest and tourist services are clearly marked on the map, available at the entrance of the Boboli Garden.

For information, please contact the Accessibility and Inclusion Department by calling +39 055 2388617, Monday – Friday 9.30am-1pm, Tuesday and Thursday 3-5pm.  
uffiziaccessibili@beniculturali.it ; www.uffizi.it/pagine/accessibilita

#### GALLERIA DELL'ACCADEMIA

Via Ricasoli 60 +39 055 2388612

Completely accessible for the disabled in a wheelchair. The entry and ticket office are accessible outside at street n. 60. The following rooms are also completely accessible: the Hall of the Colosso, the Museum of Musical Instruments and the section with Michelangelo's Slaves and David. The Bartolini Hall (a collection of plaster casts) is accessible through a ramp, which is a little steep. In addition, the rooms of the Giotteschi and the bookshop are fully accessible.

On the ground floor, next to the stairs leading to the upper floor (room I Florentine painting 1370-1420), there is a toilet for the disabled on the right-hand side; just in front of it there is the large elevator to go to the upper floor. To visit the upper rooms (room II Florentine painting 1370-1420 and international Gothic room) there are two lifts. The first one is 68 cm x 80/2,2 ft. x 2,6 and can carry 250 kg/551 lbs, the other one 70-75 cm x 80/2,3-2,4 ft. x 2,6 and can carry 225 kg/496 lbs.

#### MUSEO DELLE CAPPELLE MEDICEE

Piazza Madonna degli Aldobrandini +39 055 2388602

The sidewalk is connected to the street level. The entire Museum is now accessible thanks to an elevator connecting the ground floor (Crypt) to the first floor (Chapel of the Princes and New Sacristy by Michelangelo). The New Sacristy is accessible by a mobile ramp to be activated by the staff.

#### MUSEO NAZIONALE DEL BARGELLO

Via del Proconsolo 4 +39 055 2388606

The museum is equipped with access devices for people with disabilities. Please ask our staff to access the elevator from the ground floor. Wheelchair-accessible restrooms are located on the second floor. Raised thresholds are mediated by means of ramps: if some are too steep for you, please ask our staff for help. The Michelangelo Room (Sala di Michelangelo) can be accessed from the bookshop.

Blind people are invited to contact the Museum office (+39 055 0649440) to be informed about special tours. To be able to touch the sculptures and appreciate the volumes of the works, a pair of gloves made of cotton or latex will be provided.

#### MUSEO ARCHEOLOGICO

Piazza SS. Annunziata 9b +39 055 23575

Access for visitors in wheelchairs is by an electric ramp leading to upper floors and to the services. Push the red button at the entrance to be assisted. Tactile tours are available for small groups on request. Wheelchairs and lifts are available; toilets for people with disabilities are on the ground and first floor.

#### MUSEO DI S. MARCO

Piazza S. Marco +39 055 2388608

The sidewalk is hardly accessible for wheelchairs because it is not connected to the street level. There is a step down to reach the main entrance (ask the staff to use the platform lift). The interior is accessible. There is a platform lift to reach the first floor and a series of ramps between the rooms. A disabled toilet is on the ground floor. The exit is not compatible; therefore, it is advisable to go back and get out through the entrance.

#### OPIFICIO DELLE PIETRE DURE

Via degli Alfani 78 +39 055 26511

The main entrance is accessible with wheelchairs (pavement connected to the street level). To reach the ticket office, the

bookshop and the toilets there is a step that can be overcome with a platform lift; another platform is at the entrance and exit of the museum, and there is another one in a hall. A stair lift is available to visit the upper floor (but it is not suited for electric wheelchairs). The museum is equipped with toilets for disabled people on the ground floor.

#### MUSEO DI PALAZZO DAVANZATI

Via Porta Rossa +39 055 2388610

The sidewalk is connected to the street level at the entrance. The staff needs to be contacted in advance (there is no doorbell) in order to position the mobile ramp by the main entrance. There is a rise of about 12 cm/4,7 in and a drop of 6 cm/2,4 in (raised threshold). Doors have push openings. The compatible elevator (the door is 80 cm/ 2,6 ft. wide) can take you to the first floor, and, upon reservation, on the upper floors. All the passages between the rooms have raised thresholds: better to be accompanied. Toilets for disabled people are on the ground floor and on the upper floor. A tactile tour is available for people with visual disabilities: visitors can touch pieces of furniture and decorations of this ancient Florentine house.

#### CHIESA E MUSEO DI ORSANMICHELE

Via dell'Arte della Lana +39 055 2396051

Not accessible for people in wheelchairs.

Visitors with visual impairments or blindness can touch some architectural pieces and statues on a guided tour thanks to the help of the "Amici dei Musei" members.

#### CENACOLO DI S. SALVI

Via di San Salvi 16 +39 055 2388603

Sidewalk connected to the street level. Access by stair lifts only for people on a standard wheelchair. Equipped toilets are available.

#### CHIOSTRO DELLO SCALZO

Via Cavour 69 +39 055 2388604

Sidewalk accessible to people in wheelchairs. At the entrance, there is a little difference in level of 2 cm/0,8 in and the door needs to be pushed. The interior is accessible using a small footboard that makes the visit easier. No toilets for the disabled (available at San Marco Museum in the adjacent square).

#### CENACOLO DEL FULIGNO

Via Faenza 40/42 +39 055 286982

You need to be accompanied: the sidewalk does not join the street level; there are two steps to access the Refectory Hall and another step inside. Toilets are equipped for people in wheelchairs.

#### CENACOLO DEL GHIRLANDAIO in Ognissanti

Borgo Ognissanti 42 +39 055 2396802

The sidewalk does not join the street level but it has been lowered to 5 cm/2 in. The museum inside is completely accessible thanks to a footboard.

#### SALA CAPITOLARE DEL PERUGINO

Via della Colonna 9 +39 055 2478420

You need to be accompanied: the sidewalk does not join the street level; the helper has to ask the attendant to open the side entrance of the Liceo Michelangelo. Inside there is a series of footboards.

#### MUSEO DI CASA MARTELLI

Via Zannetti 8 +39 055 216725

Accessible entry from via Zannetti; the museum itinerary is completely accessible. There is an elevator (opening 75 cm/2,4 ft., cab 80 x 120 cm/2,6 x 3,9 ft., also suitable for electric wheelchairs) leading to the first floor. On the first floor, there is a toilet equipped for the disabled.

#### VILLA CORSINI A CASTELLO

Via della Petraia, 40 +39 055 450752

The access to the villa has no barriers and leads to the courtyard and the ground floor, where the visit starts. On the right-hand side of the main central door, there is a staircase equipped with a stairlift to get to the first floor. No disabled toilets.

A tactile tour is available: a series of sculptures from the Uffizi Gallery (11 busts of the late Republican/Imperial Age) are displayed on the first floor.

#### VILLA MEDICEA DELLA PETRAIA

Via della Petraia 40 +39 055 452691

The main entrance is without barriers. Help is necessary to go through the sloping straight path leading to the villa. It is necessary to access the villa from the entrance on the backside of the building, calling the guardians ahead (the main door is usually closed) to get to the courtyard and then the ground floor (presence of low thresholds). There is a toilet equipped for the disabled on the ground floor. First floor is accessible with a stair lift.

#### GIARDINO DELLA VILLA MEDICEA DI CASTELLO

Via di Castello 47 +39 055 452691

The main entrance has no barriers. It is possible to visit the garden only with a helper, because of the considerable slope of the paths, consisting of earth and gravel.

### Municipal museums

#### MUSEO DI PALAZZO VECCHIO

Piazza della Signoria

Entrance from the Cortile della Dogana, on the left-hand side of the building. The whole palace is accessible, with the exception of mezzanine, rampart walk, Arnolfo tower and other rooms dedicated to educational activities. A ramp leads to the equipped toilets (ask the cloakroom employees for the key). The Salone dei Cinquecento and the other areas are accessible with the elevator (the door is 75 cm/2,7 ft. wide) or through alternative routes (ask the staff). Two wheelchairs are available (ask at the cloakroom). The Archaeological path called "Excavation of the Roman Theatre" is partially accessible (with an accompanying person). It is closed since March 2020, and it will reopen only when the health emergency will be definitely solved, as it is not possible to guarantee minimum social distancing.

#### CAPPELLA BRANCACCI

Piazza del Carmine

Notice!!! From February 2022, the frescoes in the Brancacci Chapel have been undertaking an important restoration, which is going to last for about one year; visits have to be booked and it is possible to look closely at the paintings thanks to the scaffolding. Soon an elevator will be available to allow people with motor impairments to access the scaffolding and visit the Chapel. For more information, please check the official site: [cultura.comune.fi.it](http://cultura.comune.fi.it).

Access to the Brancacci Chapel is possible through a museum route that goes from the square to the Cloister and the Sala Capitolare. Thanks to the elevator, people in wheelchairs can easily access the chapel from the cloister. All the museum rooms that open out onto the cloister are completely accessible. Disabled toilets are in the cloister on the ground floor.

#### MUSEO NOVECENTO

Piazza Santa Maria Novella 10

The Museum is completely accessible with ramps and elevators. The two rooms Sala Studi and Gabinetto Stampe are momentarily not accessible. Toilets for disabled are located on the ground floor, first and second floor.

<p><b>MUSEO STEFANO BARDINI</b> Via dei Renai 37</p> <p>The sidewalk is accessible to people in wheelchairs from the pedestrian crossing. It is necessary to inform the staff at the main entrance (Via dei Renai n. 37) so that it can open the accessible entrance (which corresponds to the exit) in Piazza dei Mozzi n. 1. Most parts of the museum are accessible with an elevator (except for the Della Robbia and the armoury). Disabled toilets on the ground floor.</p>	<p>fortress is accessible and allows the view of the entire site and of the city of Florence.</p> <p>The Palazzina Medicea is completely accessible because of the presence of the two elevators and of coplanar paths.</p> <p>The terrace of the Palazzina is accessible with the help of a special ramp. A disabled toilet is available.</p> <p>The different levels of the fortress and the green areas of the entire complex can be easily visited by people with motor disabilities with the help of another person.</p>	<p>There is an elevator leading to the first floor (but its dimensions are not compatible with big wheelchairs) where the heart of the collections is: here all the rooms are connected with ramps. At the museum, a special wheelchair suitable for the museum's lift is provided, for people capable of moving from one wheelchair to the other. In case the first floor is not reachable, a touchscreen is available on the ground floor for a virtual visit of the first floor.</p>
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<p><b>COMPLESSO MONUMENTALE di SANTA MARIA NOVELLA</b> Combined ticket for Church and Museum Access from the Museum: Piazza Stazione 4</p> <p>At the entrance (same one as the tourist Infopoint), there is an elevator to go downstairs. The Museum is entirely accessible. To enter the Church people with a motor disability, have to exit the Museum and access the Church from the entrance in Piazza Santa Maria Novella. Disabled toilets are available inside the Museum. Access from the Church: Piazza Santa Maria Novella</p> <p>Entrance is from the sidewalk connected to the street level on the right-hand side of the Church (via degli Avelli). The Church is accessible except for Cappella Tornabuoni, Cappella Rucellai and Cappella Strozzi di Mantova. To complete the tour and enter the Museum, exit from Piazza Santa Maria Novella, get to the exit of the Museum (left-hand side looking at the façade). Ring the bell and ask the museum staff to open the dedicated entrance. The Museum is entirely accessible.</p>	<p><b>FONDAZIONE SALVATORE ROMANO</b> (Cenacolo di Santo Spirito) Piazza S. Spirito 29 Accessible museum. Entrance connected to the street-level.</p>	<p><b>CASA SIVIERO</b> Lungarno Serristori 3 +39 055 2345219 Please inform the staff at the main entrance. It will place a mobile ramp to pass the step at the secondary entrance at n. 3 and will activate the stair lift. The museum is fully accessible and has disabled toilets.</p>
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<p><b>MUSEO DEL CICLISMO GINO BARTALI</b> Via Chiantigiana 175</p> <p>Accessible with elevator from via Chiantigiana 173. People in wheelchairs should be accompanied, ask the staff for assistance (architectural barriers do not allow access from the ticket office). A toilet for the disabled is available.</p>	<p><b>MUSEO CASA DI DANTE</b> Via Santa Margherita 1 +39 055 219416</p> <p>The entrance has a slightly raised threshold. The floors are accessible – except for the loggia - thanks to a compatible elevator going through the bookshop.</p>
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<p><b>CASA GUIDI</b> Piazza San Felice 8 +39 347 6968528 Accessible for people in wheelchairs. Compatible elevator.</p>	<p><b>FONDAZIONE HORNE</b> Via dei Benci 6 +39 055 244661 People in wheelchairs can only access the courtyard, the room on the ground floor and the basement, where workshops and activities are carried out. An elevator allows access to the basement. It is not possible to access the upper floors.</p>
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**Other museums**

<p><b>FORTE BELVEDERE</b> Via San Leonardo 1</p> <p>People with motor disabilities can reach the fortress by car and leave it in a dedicated parking area just close to a pedestrian access leading to the entrance. The way to the entrance is easy to go through by wheelchair: there are neither obstacles nor steep slopes. The access to the museum is guaranteed for people in wheelchairs thanks to two elevators: one connects the street level to the first level of the fortress, the other one, inside the Palazzina Medicea, allows the access to the two floors and the terraces. A flat path connects the two elevators. The first level of the</p>	<p><b>BIBLIOTECA MEDICEA-LAURENZIANA</b> Piazza San Lorenzo 9 +39 055 2937911</p> <p>The cloister is accessible thanks to a ramp. The Monument area, at the second floor, is not accessible to people in wheelchairs.</p> <p>The Library is accessible for consulting books subject to authorisation by phone for use of the stair lift: +39 055 2937948; b-mela.urp@beniculturali.it.</p>	<p><b>MUSEO DEL BIGALLO</b> Piazza San Giovanni 1</p> <p>Partially accessible. The sidewalk is connected to the street level. People in wheelchairs can access the museum by a dedicated ramp leading to the Oratory. Ask the staff for assistance to enter the next room, as a barrier has to be removed. From there, only common wheelchairs (width have to be less than 62 cm/2,03 ft.) can access the room displaying the famous fresco of the Virgin of the Mercy. The museum is temporarily closed for restoration.</p>
<p><b>MUSEO DI CASA BUONARROTI</b> Via Ghibellina 70 +39 055 241752</p> <p>The museum is partially accessible. The sidewalk is connected to the street level right in front of the main entrance, which has a step of 14 cm. The first floor (where exhibitions are held) is accessible.</p>		

**MUSEO DELLA MISERICORDIA**

Piazza del Duomo 19/20 +39 055 2393917

Entrance for the disabled is at number 63r. There is a ramp from the street level for entering the sliding door after which, turning right, there is a second door that leads directly to the elevator that can hold electric wheelchairs (max 990 lbs). The museum is on the fourth floor, and it is fully accessible. On the same floor there is another elevator leading to the lower level to complete the tour. A disabled toilet is available at the entrance of the museum right in front of the elevator.

**MUSEO MARINO MARINI**

Piazza S. Pancrazio +39 055 219432

Access through the main door in Piazza San Pancrazio. The staircase can be overcome with a stair-lift. Inside the museum, all is accessible thanks to ramps. For guided tours, please call in advance. Special tactile tours for the visually impaired, in LIS and activities for people with intellectual disabilities are available on request. The entrance of the museum is now under renovation and a new accessibility will be soon available.

**PALAZZO MEDICI RICCARDI**

Via Cavour 1 +39 055 2760340

The entrance is in Via Ginori n. 2 (backside of the palace). The ticket office is in the courtyard, on the left. Access to the first floor is possible thanks to an elevator, supporting only standard manual wheelchairs. The museum provides visitors using electric wheelchairs with a manual wheelchair to access the elevator, visit all the rooms and the Benozzo Gozzoli Chapel, all of them accessible. Disabled toilets are located next to the elevator, ground floor. Please, inform the staff before your arrival, in order to organize your visit as well as possible.

**PALAZZO STROZZI**

Via Cavour 1 +39 055 2760340

The courtyard of Palazzo Strozzi has no architectural barriers and the entrance with a ramp is situated in Via Strozzi. The elevators in the courtyard provides access to the exhibition hall floor: both the exhibit at the noble floor and the one at the Strozzina are barrier-free. Special tours and workshops suitable for visitors suffering from Alzheimer's disease, Parkinson's disease, autism,

cognitive disabilities and psychic disorders are available upon reservation. Standard wheelchairs are available and can be requested on the day of the visit.

**MUSEO DELLO SPEDALE DEGLI INNOCENTI**

Piazza SS. Annunziata +39 055 2037308

For people with disabilities or reduced mobility, the museum is accessible from the main entrance and with the use of lifts to reach the floors. The entire museum is accessible and toilets for the disabled are located along the tour route.

This museum adheres to the project "Museo per tutti", which guarantees the right of culture to people with intellectual disabilities, making museums and places with a historic/cultural or naturalistic interest accessible. In this perspective, the museum offers a downloadable support for people with cognitive disabilities.

For general enquiries and questions about accessibility, please send an email to [booking@istitutodeglinnocenti.it](mailto:booking@istitutodeglinnocenti.it) or call +39 055 2037308.

**CIMITERO DEGLI INGLESII**

Piazzale Donatello +39 055 582608

Not accessible for the disabled: 6 steps and 3 steps at the two gates, the path is very steep and consists of gravel. Outside the pavement is uneven and mostly unusable.

**SINAGOGA E MUSEO EBRAICO**

Via Farini 4 +39 055 2346654

Sidewalk connected to the street level and the main access that does not show any particular difficulties. In case the wheelchair is a big model and does not go through the metal detector, it is possible to enter the main gate by car, but it is necessary to inform the reception. The Synagogue and the first floor of the museum are completely accessible to visitors with motor disabilities. The second floor of the museum is partially accessible. An elevator and disabled toilets are available.

**MUSEO STIBBERT**

Via Stibbert 26 +39 055 475520 – +39 055 486049

People in wheelchairs can access the museum and the villa from Via Montughi n. 4, continuing along Via Stibbert (where the main entrance is). It is possible to arrive by car and park at the entrance of the museum, after having informed the staff by phone. The ticket office, the cafeteria and the toilets are accessible, as well as some of the rooms on the ground and first floor. The last floor can be reached with a lift. Other rooms have difficult access: eight steps

from the Sala Islamica to the 'Cavalcata' and 6+4 steps from the 'Cavalcata' to the 'Condottiero' rooms. Because of a spiral staircase, the Japanese Armoury is not accessible. The garden is only partially accessible from n° 26, via Stibbert, due to uneven ground and gravel surface.

**GIARDINO E VILLA BARDINI**

Costa San Giorgio, 2 +39 055 2638599 - 20066209

The villa is accessible to wheelchairs from Costa San Giorgio n. 4. Get in touch with the staff of the ticket office in advance, so that it can open the gate. The garden can be visited with an accompanying person. The path is made of gravel and earth, is uneven, with many rises, and drops.

**MUSEO SALVATORE FERRAGAMO**

Via Tornabuoni 2 +39 055 3562846

Accessible from Borgo SS. Apostoli 47r. The sidewalk is connected to the street level and is easily accessible. Once inside, a help from the Museum staff is necessary to overcome two ramps and access the elevator to go downstairs (-2) where the Museum is. This floor is entirely accessible and a toilet for the disabled is available.

**MUSEO ZEFFIRELLI**

Piazza San Firenze 5 +39 055 281038

Visitors on wheelchair can access the museum by themselves. The first ramp is located in via dell'Anguillara, left hand side of San Firenze Complex, looking at the façade. The second ramp is just in front of the main door, and the Museum on the first floor is accessible thanks to an elevator. Disabled toilets are available at all floors. A wheelchair can be loaned at the ticket office.

**GUCCI GARDEN GALLERIA**

Piazza della Signoria 10 +39 055 759221

Access for disabled is possible from the three entrances of the building. At the main entrance, a bell is clearly visible to call for assistance and a door attendant is always there to help you. On all the 3 floors of the museum stair-lifts (respecting specific requirements) are available to allow people in wheelchair or with reduced mobility to visit the entire gallery. Access to the outdoor patio is possible thanks to a concealed ramp, positioned at the entrance of the patio. First and second floor can be reached by two elevators. A wheelchair can be provided on request. A disabled toilet is available at the Gucci Osteria.

#### COLLEZIONE ROBERTO CASAMONTI

Piazza Santa Trinita 1 +39 055 602030

Access to the Palace is difficult due to the presence of some low steps at the entrance that can be overcome only with the help of a caregiver. There is no ramp available. Once at the entrance, the disabled can reach the noble floor, where the collection is displayed, by the elevator and visit the entire gallery. A disabled toilet is available.

#### Science Museums

#### MUSEO GALILEO

Piazza dei Giudici 1 +39 055 265311

Visitors with motor disabilities can access the museum from the entrance at Lungarno Anna Maria Luisa de' Medici 2 (ask the operator through the intercom). Inside, the museum is fully accessible thanks to a stair lift, which also holds motorized wheelchairs. A manual wheelchair is provided by the museum upon request. Accessible toilets are available on each floor.

People with visual impairment can experience a tactile route by touching original instruments and some copies in order to understand their functioning and significance in the development of the historical sciences. Admission to the museum is free, the tactile route - to be reserved - costs € 3 and is available in Italian and English. Guides in both Braille and enlarged characters for the visually impaired are available upon request, and have to be returned at the ticket office at the end of the tour.

#### MUSEO FIORENTINO DI PREISTORIA

Via S. Egidio 21 +39 055 295159

Entrance from via dell'Oriuolo 24 (Oblate Library Garden), accessible for people in wheelchairs from the sidewalk connected to the street level. Ring the bell to be assisted by the staff to get you to the elevator. The museum is on the first floor and it is fully accessible. A wheelchair is available. Guided tours for the visually impaired, for people suffering from Alzheimer disease, for children that suffer from autism or cognitive impairments are available on request. Panels in Braille and videos in LIS (Italian Sign Language) are also available.

#### MUSEO DELLA FONDAZIONE SCIENZA E TECNICA

Via Giusti 29 +39 055 2341157 – 055 242241

The museum is accessible for people in wheelchairs and is equipped with disabled toilets. The presence of an accompanying person is necessary for manual wheelchairs. It is possible to receive assistance from the museum staff by ringing the bell at the vehicle entrance. Guided tours and a special film in LIS (Italian Sign Language) are also available.

#### MUSEO DI STORIA NATURALE - ORTO BOTANICO

Via Micheli 3

The Botanical Garden is exhibited on one level, without any barriers. At the entrance of the museum, people will find the ticket Office and an Infopoint. People having special needs are kindly suggested to get in touch with the customer care office (Servizi Didattico-Divulgativi) before visiting. A map and a mobile APP with about 50 files to learn more about the species to find in this garden are available at the entrance (Artplace Museum: Google Play | App Store).

A small electric golf cart is available for disabled people and the elderly to visit the botanical garden: the minicar can hold maximum two wheelchairs. Accessible toilets are located inside the garden.

A dedicated itinerary for the sight-impaired winds through the open gardens and in the large cold and warm greenhouses. The itinerary, sponsored by the Municipality of Florence, was financed in part by Regione Toscana with the contribution of the Braille printing house that took care of the creation of all the tags and maps in Braille, the Italian Union for the Blind and VIVAT (Italian volunteers for tactile art visits).

#### MUSEO STORIA NATURALE - ANTROPOLOGIA ED ETNOLOGIA

Via del Proconsolo 12

At the entrance of the museum, people will find an Infopoint and an elevator accessible to wheelchairs. People having special needs are kindly suggested to get in touch with the customer care office (Servizi Didattico-Divulgativi) before visiting. Disabled toilets are located before the exhibition.

#### MUSEO DI STORIA NATURALE - GEOLOGIA E PALEONTOLOGIA

Via La Pira 4

The entire collection is exhibited on one level, without any barriers. At the entrance of the museum, people will find an Infopoint and an elevator accessible to wheelchairs. People having special needs are kindly suggested to get in touch with the customer care office (Servizi Didattico-Divulgativi) before visiting. Disabled toilets are located before the exhibition.

The museum offers a tactile path for people with visual disabilities: it is in the mammal fossils gallery. A specific file can be requested at the entrance to make easier finding the touchable objects, reading the explanations in Braille/high readability letters. Moreover, fossils reproductions through 3D prints are available and specific guided tours are recommended.

#### MUSEO DI STORIA NATURALE - MINERALOGIA E LITOLOGIA

Via La Pira 4

The Museum in Via la Pira is temporarily closed; its mineral collections will be moved in the brand new renovated La Specola Museum for permanent exhibition as soon as it will be ready.

#### MUSEO DI STORIA NATURALE "LA SPECOLA"

Via Romana 17

People with motor disabilities can access the Skeletons Hall at the ground floor, the Tribuna di Galileo, the Mineraliter exhibition at the first floor, the Zoology collection and finally part of the anatomical wax models. It is not possible to access the Torrino (little tower) of the Specola, due to the narrow stairs. Since September 2019 "La Specola" is closed for renovation. For more information, please check this Website: <https://www.sma.unifi.it/p553>

The **Natural History Museums** of Florence belong to the network Musei Welcome Firenze who organises guided tours, workshops and meetings for all types of publics all year round (such as Tactum and Arti e Scienze). For information and reservations, contact: [edu@sma.unifi.it](mailto:edu@sma.unifi.it) ; [www.sma.unifi.it](http://www.sma.unifi.it) ; +39 055 2756444

#### Churches

#### SANTA MARIA DEL FIORE (Duomo)

Piazza del Duomo +39 055 2302885

Disabled access at the right-hand side of the basilica ("Door of the Canonici") by a ramp connected to the street level. Slightly raised threshold at the entrance but the staff is always willing to help. A new tactile path is available inside the Cathedral, including a tactile model representing the monumental complex.

#### - CUPOLA DEL BRUNELLESCHI (Dome)

Not accessible to people in wheelchairs. 463 steps to the top of the Dome, no elevators. Climbing is not advised to people suffering from heart disease, vertigos, claustrophobia. Staff is available along the path, ready to help.



<p><b>- CAMPANILE DI GIOTTO (Belltower)</b> Not accessible to people in wheelchairs. 414 steps to the top of the tower, no elevators. Climbing is not advised to people suffering from heart disease, vertigos, claustrophobia. Staff is available along the path, ready to help.</p>	<p><b>SANTA CROCE</b> Piazza Santa Croce +39 055 244619 Accessible from Largo Bargellini (left-hand side of the basilica where the ticket office is). The sidewalk is connected to the street level. Long ramp with slope to get inside the church. To access the cloister, the Cappella de' Pazzi and the Museum the disabled have to get out through the entrance, reach the square and find the entrance to the first Cloister (on the right-hand side of the</p>	<p><b>SANTISSIMA ANNUNZIATA</b> Piazza SS. Annunziata +39 055 266181 In Via C. Battisti the access sidewalk is connected to the street level (2 cm/0,7 in) that makes the museum accessible for the disabled. You can access the churchyard through a ramp. The interior is easily accessible.</p>
<p><b>- CRIPTA DI SANTA REPARATA (Crypt)</b> Not accessible for people in wheelchairs. Steps to walk down in the Crypt. Once inside, the path presents uneven floor and there are no ramps. A new tactile path is available.</p>	<p>façade of the Church). In the same spot, there is an accessible toilet. A wheelchair is available (ask the staff).</p>	<p><b>SANTA TRINITA</b> Piazza S. Trinita +39 055 216912 Sidewalk connected to the street level in front of the entrance of the church but it is easier to enter from the door on the right-hand side.</p>
<p><b>- BATTISTERO DI SAN GIOVANNI (Baptistery)</b> Piazza San Giovanni The monument is accessible to people with motor disabilities through a ramp. In front of the Baptistery, Piazza S. Giovanni n. 7, there are toilets equipped for people in wheelchairs.</p>	<p><b>SAN LORENZO AND THE TREASURE</b> Piazza San Lorenzo +39 055 216634 Completely accessible. Access from the square to the churchyard and the cloister using a rather steep ramp (on the left-hand side of the basilica). The church is today accessible thanks to a ramp located on the right-hand side, which is also the entrance for churchgoers. To visit the treasure, people in wheelchairs can take the stair lift. Inside the church, there are ramps between the different levels.</p>	<p>Access to the church through two adjoining doors that open outwards. The interior is accessible.</p> <p><b>BADIA FIORENTINA</b> Via del Proconsolo +39 055 264402 Not accessible for people in wheelchairs, due to the presence of steps at both entries.</p>
<p><b>MUSEO DELL'OPERA DEL DUOMO</b> Piazza del Duomo 9 +39 055 2302885 The main entrance is connected to the street level. The museum is fully accessible and provided with elevators giving access to the three floors and the terrace. Disabled toilets are also available. Rooms are equipped with seats to rest. Inside the museum, it is possible to find maps to get oriented. Furthermore, new experiences for disabled people are now available. The first is a tactile path called "TouchAble", aimed to offer a deep and exciting experience to people with visual impairments, and develop a multi-sensory fruition of the works of art. The second one is for "Access to Opera", a new video-guide with Italian Sign Language (ISL) narrators, Italian subtitles and audio, interactive images and animations suitable for any type of users. The video-guide can be downloaded from the Apple and Android stores.</p>	<p><b>SANTA MARIA NOVELLA</b> Piazza Santa Maria Novella +39 055 219257 Entirely accessible. The entrance can be reached from the sidewalk, which is connected to the street level, on the right-hand side of the basilica (Via degli Avelli side). The Church is accessible except for Cappella Tornabuoni, Cappella Rucellai and Cappella Strozzi di Mantova.</p> <p><b>SANTO SPIRITO</b> Piazza S. Spirito +39 055 210030 Entirely accessible for people in wheelchairs. There is an access with ramp on the right-hand side of the church, in Via del Presto San Martino.</p>	<p><b>SANTA FELICITA</b> Piazza S. Felicita +39 055 213018 Entrance from the door at the right-hand side of the church using a steep ramp. Ask the guardian to open the side door. On the square, the paving is uneven.</p> <p><b>CERTOSA DEL GALLUZZO</b> Località Galluzzo +39 055 2049226 Not accessible for people in wheelchairs. The accessibility is hard both for the presence of the steep slope and a staircase.</p>
<p>Wheelchairs are provided both at the Cathedral and at the Museum. Staff is always ready to help. Admission to the entire complex is free of charge for disabled people and their carer. Tickets have to be picked up at the Museum's ticket office, piazza Duomo 9, showing id and disabled certification. <a href="mailto:accessibilita@operaduomo.firenze.it">accessibilita@operaduomo.firenze.it</a> <a href="http://www.museumflorence.com/accessibility">www.museumflorence.com/accessibility</a></p>	<p><b>SAN MINIATO AL MONTE</b> Via del Monte alla Croce +39 055 2342731 The access by car is possible from via delle Porte Sante. The disabled may get in and out of the car on the gravel square in front of the church (there is a parking area just a few meters away). Access to the churchyard is possible through a short and steep ramp. At the entrance of the church there is a big step that can be overcome thanks to a mobile ramp (please inform the monks before your arrival in order to use the ramp).</p>	<div data-bbox="1697 1257 1895 1342" data-label="Image"> </div> <p>Last update, March 2022, coordinated by the municipal tourist Infopoint, based on the information communicated by the above-mentioned museums and churches. CC</p>